

INTRODUCTORY A

Arena 20m x 40m

Approximate time 4 minutes

2008

1.	A C	Enter in working trot and proceed down the centre line without halting Turn right	Straightness on centre line, evenness of contact, quality of turn at C.
*	В	Circle right 20 metres diameter	Regularity & tempo. Uniform bend along the line of the circle
3.	В	Working trot	
	Betwee	een Transition to walk (3-7 steps) and proceed in working trot	Fluency, clarity of walk, relaxation
4.	E X	Half circle right 10 metres diameter to X Half circle left 10 metres diameter to B	Regularity & tempo. Uniform bend along the line of half circles
5.	Betw B & 1	veen Transition to walk (3-7 steps) and M proceed in working trot	Fluency, clarity of walk, relaxation
6.	Ε	Circle left 20 metres diameter	Regularity and tempo. Suppleness and contact. Uniform bend along line of circle
7.	Between K & A Transition to medium walk		Fluency & throughness of transition. Regularity & relaxation of walk
*8.	FXH	Change the rein in a free walk on a long	Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body.
9.	H C Bet	Medium walk Circle right 20 metres diameter ween & C Transition to working trot	Regularity, purpose, relaxation. Freedom of walk. Fluency & throughness of the transition
10	. MX	(K Change rein in working trot	Regularity & tempo, suppleness & contact
11	. A X	Down the centre line Medium walk	Balance in turn, straightness, fluency & throughness of transition
12	. G	Halt, immobility, salute	Fluency and throughness of transition. Balance and relaxation in halt.