



BRITISH DRESSAGE

# Preliminary

(Revised 2016)

Arena 20m X 40m

Approximate time 4 minutes  
Produced in Association with British Riding Clubs

# 13

## 2006

|    |                     |  |        |   |    |                  |   |        |  |
|----|---------------------|--|--------|---|----|------------------|---|--------|--|
| 1  | A                   | Enter in working trot and proceed down centre line without halting                             | 10     | Straightness, evenness of contact, balance<br>Regularity, tempo, freedom                            | 14 | MXX<br>A         | Change rein in working trot<br>Turn down the centre line                                | 10     | Regularity, tempo, freedom<br>Straightness, evenness of contact, balance |
|    | C                   | Track right  |        |   | 15 | Between<br>X & G | Half. Immobility. Salute.   | 10     | Straightness, fluency, balance of transition, acceptance of halt         |
| 2  | MB                  | Working trot   | 10     | Regularity, tempo, freedom  | 18 |                  | Leave the arena in a free walk on a long rein where appropriate                         |        |  |
|    | B                   | Circle right 20 metres diameter  |        | Balance, bend, size, shape  |    |                  | <b>Collective Marks</b>   |        |  |
|    | BF                  | Working trot   |        |   |    |                  | <b>Rhythm</b>   | 10 X 2 |  |
|    |                     |  |        |   |    |                  | Correct footfalls, regularity, suitable and consistent tempo                            |        |  |
| 1  | A                   | Turn down the centre line  | 10     | Straightness, evenness of contact, balance<br>Fluency, clarity of walk, relaxation                  | 19 |                  | <b>Suppleness</b>   | 10 X 2 |  |
|    | Before X            | Transition to walk (one horse's length) & proceed in working trot                              |        |   |    |                  | Relaxed mentally and physically.  |        |  |
|    | C                   | Track left   |        |   |    |                  | Works over the back and through neck. Follows line of curves equally in both directions |        |  |
| 4  | HE                  | Working trot   | 10     | Regularity, tempo, freedom  | 20 |                  | <b>Contact</b>  | 10 X 2 |  |
|    | E                   | Circle left 20 metres diameter & in second half over the centre line give and retake the reins |        | Balance, bend, size, shape<br>Clarity of release, balance   |    |                  | Works from behind into a consistent elastic contact                                     |        |  |
| 5  | EK<br>A             | Working trot<br>Circle left 20 metres diameter & before X working center left                  | 10     | Regularity, tempo, freedom<br>Balance, bend, size, shape<br>Fluency, balance, contact               | 21 |                  | <b>Rider's position</b>   | 10 X 2 |  |
| 6  | AFBMC               | Working center   | 10     | Regularity, tempo, freedom  | 22 |                  | Balance, straightness and correctness   |        |  |
| 7  | C                   | Circle left 20 metres diameter and before X<br>Working trot                                    | 10     | Fluency, balance, contact<br>Regularity, tempo, freedom   |    |                  | <b>Rider's results</b>  | 10 X 2 |  |
| 8  | Between<br>Q&H      | Medium walk  | 10     | Fluency, balance, contact<br>Regularity, purpose, relaxation, freedom                               |    |                  | Effectiveness and correctness of aids   |        |  |
| 9  | HXF                 | Change rein in a free walk on a long rein  | 10 X 2 | Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body |    |                  | <b>Total Marks</b>  | 260    |  |
| 10 | F<br>Between<br>F&A | Medium walk<br>Working trot  | 10     | Regularity, purpose, relaxation, freedom<br>Fluency, balance, contact<br>Regularity, tempo, freedom |    |                  |   |        |  |
| 11 | A                   | Circle right 20 metres diameter and before X working center right                              | 10     | Regularity, tempo, freedom<br>Balance, bend, size, shape<br>Fluency, balance, contact               |    |                  |   |        |  |
| 12 | AKEHC               | Working center   | 10     | Regularity, tempo, freedom  |    |                  |   |        |  |
| 13 | C                   | Circle right 20 metres diameter & before X working trot  | 10     | Balance, bend, size, shape<br>Fluency, balance, contact<br>Regularity, tempo, freedom               |    |                  |   |        |  |

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time center. Tempo is the speed of the rhythm.

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